

Common Threads Quilt Guild

Students may select from 1 of 4 photos to work with:

Butterfly, Bird, a Bee on a Pink Coneflower or a Ladybug on a Daisy.

I will provide the photo and the pattern for you.

I must know 1 week in advance of class how many of each design your group will need.

I've revised the supply list to keep costs to a minimum in the event you already have on hand some of the items I typically provide.



Supplies you'll need to bring:

Scissors:

Small, sharp embroidery scissors for cutting fine details.

A separate pair for cutting paper.

Fabric:

Bring a variety of fabrics — cotton, batiks, and hand-dyed — ranging in value from light to dark to coordinate with your photo. Study your image carefully and select fabrics that match both the **colors and values** you see. Scraps that most quilters throw away work great! Nothing larger than $\frac{1}{8}$ or $\frac{1}{4}$ yard is needed. I rarely use solids — I love **polka dots, plaids, and text prints**.

The butterfly piece pictured was made using:

One Jelly Roll (Abstract Fabric from *Fusion II Collection* by Qt Fabrics)

One newsprint-style background fabric, $\frac{1}{4}$ yd in 3 colorways

A few 1" strips added for visual interest and to draw the eye toward the butterfly

Light Pad: As small as 9" by 13" works perfectly.

Ironing Supplies: Small Travel Iron & Ironing Pad.

Applique Pressing Sheet:

Reusable non-stick pressing sheet. 13 x 17 minimum size.

1 Pkg of Lite Steam-a-Seam 2: A repositionable paper-backed fusible web which acts like a "Post-it" note until you've fused it permanently in place.

Optional Supplies: some students like to use tweezers or a stiletto.

You will not need to bring a sewing machine. Quilting will be done outside of class.



Background and Finishing: (You have several options)

Create a fused background using a variety of fabrics in colors that enhance your center of interest, plus a fat quarter of inexpensive muslin to use as a foundation.

You may choose to place your finished project on a fat quarter piece of whole cloth.

If you'd like to finish your project like a traditional quilt, you'll need batting, backing, and binding fabric.

If you prefer to mount your piece on stretcher bars (as I do), you will use *Pellon 70 Peltex Sew-In Fabric Stabilizer* in place of traditional batting.

Consider bringing a cutting mat, rotary cutter and a ruler for creating your background if you'd like to complete that in class.

Adjusted Supply Fee: \$20.00

11 x 14 Color photo for your project.

Pre-Drawn Pattern on Grafix Dura-Lar .005 film

Sharpie Permanent Ultra-Fine Point Marker. *It provides a clean line when drawing your pattern. A regular Sharpie will smear when your hand runs across the ink.*

******Required Items for purchase if you don't have them.**

\$10.00 Bear Thread Applique Pressing Sheet:

Reusable non-stick pressing sheet. 13 x 17 minimum size.

\$5.00 1 Pkg of Lite Steam-a-Seam 2:

\$7.00 Steeking Scissors: My favorite.



Supplies I'll share so you don't need to purchase them.

91% rubbing alcohol and Q-tips. Used for correcting mistakes on your pattern.

Assorted Ultra-fine Sharpie markers for tracing your pattern onto SAS.

Gelly Roll Classic #10 Bold Point White Gel Pen. Used for highlights & whiskers.

Krylon All Purpose Spray Adhesive suitable for fabrics. Used to attach your background to the Pellon Peltex.

Questions?

Don't hesitate to reach out! **Website:** staceycoffee.art **Email:** stacey@staceycoffee

Stacey's Fiber Café

When the workshop wraps up, you'll be invited to join my private Facebook group — a creative space where students can connect, share their projects, ask questions, and get a behind-the-scenes peek at what I'm up to.

